

Appendix B – transcript of the final meeting with the client

Me: Mrs. I'd like to ask you about the success criteria for you to compare how my program functions regarding them. So, the first success criterion is the ability to add and update existing students. Are you satisfied with what is now? Is it working properly?

Client: Yes, it is. I have updated a few students and as far as I remember, everything worked. By updating I mean for example changing the link to an existing name in the database. There is for example a name of a student and the link does not work or something has been changed and I have to replace that link, so this worked.

Me: Okay, good. The second success criterion is the ability to add new and update existing classes. By updating I mean basically the ability to change the name of a class. I don't know if you have had a chance to use that functionality.

Client: To change the name of a class? I'm not sure. Okay, let's maybe change the name of your class because you will soon be in the fourth grade so we will have to change that anyway. It says, "Operation completed successfully." Okay, so this is the previous 4A and this is yours. Yes, it does work.

Me: Good. The third success criterion is the ability to open one or more students' portfolios

Client: Yes, this works. I can open one of them and if I want to open multiple.... wait this uh I sometimes confuse...

Me: Control key Mrs.

Client: Okay so I have that ah and I think it was supposed to be.... like this?

Me: You have to hold control and click students

Client: Hold and click? Alright! I haven't done it for a while, but then would it work if, for example, I wanted to open several portfolios, each from a different line? I have been opening a few portfolios placed in a row and it worked but not ones across the students display. But I see it works, never mind.

Me: Okay, the fourth criterion is the ability to choose either the ascending or descending alphabetical ordering of students that are displayed

Client: Yeah, I have ordered students by their surname or by first name... and also by classes because "-None-" option means that I have all students all together, which is inconvenient, and I prefer to go by classes.

Me: But you can change the alphabetical order to be either ascending or descending, right?

Client: Yes, this is very helpful.

Me: Okay. So, you also said that the fifth criterion, which is about students being ordered either by their first name or surname, is satisfied. That's good. And since you said that the sixth success criterion, which is the ability to restrict students that are displayed to a certain class is satisfied as well, it does work, I'll go to the seventh criterion - search for students by their surname case insensitively and without the need to type the whole surname.

Client: Yes, it does work. For example, if we go to the students display, we see all students are listed and among them two with the surname "Kamińska". When I type "kam" in lowercase I would see both students, so it does work.

Me: Okay good, the eighth option is the ability to delete individual or multiple students' records as well as entire classes.

Client: I haven't deleted an entire class and I don't think I will because for example I want to use the seniors' portfolios as examples for younger students, so I do not wish to delete these records.

Me: Would you like to have like an ability to separate current classes and alumni classes such that they would be in different places?

Client: Good! yeah, that's something you could work on!

Me: The ninth criterion is that the app is resizable so you can make it bigger or smaller.

Client: I've never used it either how do I do that?

Me: It's like a normal window so you can just drag the edge of it. In our case, I think you can only make it bigger because we have already reached the minimal size. It's not so smooth I think... it's rather harsh.

Client: Maybe, but this is the first time for me to do that and I haven't done it before because I never needed to do that. Especially now, when I can open multiple portfolios at the same time it has made the process of my portfolio

reviews much more effective and... uh... efficient because it's faster so I'm really enjoying it.

Me: Yeah, but you can make it bigger for esthetic purposes. Anyway, the tenth criterion is the ability to change the theme - either white or black.

Client: I like the black one and I always use the black one but yes, I can see the button in the upper right corner here. I don't know, maybe in the summer it may be helpful if I would have like sun shining on my screen. Then white may be more visible and readable.

Me: Awesome, last but not least – the eleventh criterion, that is, validate data before insertion.

Client: What do you mean?

Me: It's just that you get an error if you forget to fulfill a gap or the link to a portfolio doesn't work.

Client: I understand. Yeah, it does work. I once got an error saying something about incorrect data. It turned out I didn't type a surname.

Me: Okay, do you have any further questions, complaints or suggestions about things that could be improved?

Client: I don't think there is anything I would have to complain about. There is this one thing with uh but then it's not a serious complaint really. The fact that we don't see the full description of the widgets and it looks like stutter or not a student but then you said that you.

Me: On my device it does work.

Client: It's strange. I don't know why it is like this but other than - no. I think it's quite clear and I like this version better than the first one. If I were to compare also because of the choice of color. I really enjoy the stylistic aspect - the black and the green together so it's also pleasing for the eye, and I like that. This is also important.

Me: I'm glad to hear that. At the end, I just have a few suggestions for future development. We discussed separating alumni and current classes, but I have two other propositions. How do you find adding an entire class?

Client: Well, your class is very small so it wasn't a problem, but adding this year's seniors was quite a challenge because there are quite a few of them and waiting was irritating.

Me: Okay. Would you like to have a way to automate it? For instance, students could add their name, surname, and portfolio link into an Excel file and the program would add them automatically. You would get a report whether it was successful or not.

Client: That sounds... interesting. I think I'd like that.

Me: Good. One last thing. Do you find the need to re-type all data of a student while updating her or him? I mean, have you made any mistakes in the process? Because I've been thinking about displaying all this data so you can only make your change without re-typing everything.

Client: I think I typed the surname incorrectly once or twice while changing the portfolio. That might be helpful, actually.

Me: Great! Thank you for your time Mrs. and thank you for being my client.

Client: You're welcome, it was a pleasure.

Me: Thanks.